

**CURRICULUM VITAE**  
**MARY N. WOODS**  
**PROFESSOR OF ARCHITECTURAL HISTORY AND URBANISM**  
**DEPARTMENT OF ARCHITECTURE, CORNELL UNIVERSITY**

**Education:**

- 1983            Ph.D., Columbia University, Department of Art History and Archaeology;  
topic: "American Architect and Building News, 1876-1907"
- 1978            M.Phil. and M.A., Columbia University, Department  
1973            of Art History and Archaeology
- 1972            B.A., magna cum laude, Duke University, Department of Art History

**Academic Appointments:**

- 2013-            Professor for Cornell's First Mellon Seminar in Urban Representations  
2014            (with Professor Noliwe Rooks, Africana Studies)
- 2010-            Michael A. McCarthy Chair in Architectural Theory, Department of  
2014            Architecture, Cornell University (first to hold this endowed chair)
- 2005-            Professor, History of Architecture and Urbanism, Cornell University  
present
- 2000-            Faculty Fellow, Society for the Humanities,  
2001            Cornell University
- 1991-            Associate Professor, History of Architecture and  
2004            Urbanism Program, Department of Architecture, Cornell University.
- 1984-            Assistant Professor, History of Architecture and Urbanism Program,  
1991            Department of Architecture, Cornell University
- 1988-            Visiting Professor, Graduate School of  
1989            Architecture, Planning, and Preservation, Columbia  
University
- 1982-            Assistant Professor, Department of Art History,  
1984            The Pennsylvania State University

**Cornell Graduate  
Field Memberships:**

Architecture Graduate Field; History of Art Graduate Field; and American Studies Program Faculty

**Selected Publications:**

**Books**

- 2018      *Women Architects in India: Histories of Practice in Mumbai and Delhi*, Routledge, paperback ed.
- 2016      *Women Architects in India: Histories of Practice in Mumbai and Delhi*, Routledge, Fall
- 2014      *Beyond the Architect's Eye: Photographs of the American Built Environment*. Philadelphia: Penn Press, paperback.ed.
- 2009      *Beyond the Architect's Eye: Photographs of the American Built Environment*. Philadelphia: Penn Press
- 1999      *From Craft to Profession: The Practice of Architecture in Nineteenth-Century America*. Berkeley, California: University of California Press

**Book Chapters**

- 2019      “The *Architecte Parlant* in Modern India: Communicating the Politics of Identity, National Pride, and Global Aspiration,” *Political Communication in India: Actors, Structures, and Processes*, ed. Lion Koenig (under review at Oxford University Press)
- “Upstate and Downstate Avant-Gardes: Artists and Artist Communities of Buffalo and New York City in the 1970s” *Currents: Buffalo at the Crossroads*, ed., Peter Christensen (Cornell University Press, 2019)
- 2018      “An Empathetic Architect,” *Brinda Somaya: Works and Continuities*, eds. Raturaj Parikh and Nandini Somaya Sompat (Mapin: Ahmedabad, 2018)
- “Dialogues: Kumar Iyer and Brinda Somaya,” *Brinda Somaya: Works and Continuities*, eds. Raturaj Parikh and Nandini Somaya Sompat (Mapin: Ahmedabad, 2018)

- 2015 “Illuminating First Bombay and Then Mumbai: *Urbs Prima in Indus* from 1800s to 2000s,” *Cities of Light*, eds. Sandy Isenstadt, Dietrich Neumann, and Margaret Petty. London and New York: Routledge
- 2014 “Pravina Mehta: A Woman Architect in Post-Independence India,” *Making Art and Architecture in Modern India: Woman’s Eye, Woman’s Hand*. Ed., D. Fairchild Ruggles. New Delhi: Zubaan Press
- 2012 “Our Man in Havana: Walker Evans’s Photographs for *The Crime of Cuba*,” *Camera/Constructs: Photography, Architecture, and the Modern City*. Eds., Timothy Wray and Andrew Higgott. Burlington, Vermont: Ashgate Press
- 2009 “A Passage to India: Luc Durand,” *Luc Durand: Itinéraires d’un Architecte*, ed. Etienne Desrosiers, P7V, Montréal
- 2008 “Migrants, Tourists, and Millionaires: Marion Post Wolcott’s Photographs of a Changing Miami and South Florida,” *The New Deal in South Florida: Design, Policy, and Community Building*. Eds. John A. Stuart and John F. Stack, Jr. Gainesville: University Press of Florida
- 2004 “The First Professional: Benjamin Henry Latrobe,” *American Architectural History: A Contemporary Reader*. Ed., Keith L. Eggener, London and New York: Routledge
- 2003 “After-Images of the ‘New’ New York and the Alfred Stieglitz Circle,” *After-Images of the City*. Eds., Joan Ramon Resina and Dieter Ingenschay, Ithaca, New York: Cornell University Press
- 2002 “The Photography of the Night,” *The Architecture of the Night*. Ed., Dietrich Neumann. Munich: Prestel Press
- 2001 “In the Camera’s Eye: The Woolworth Building, Alfred Stieglitz, and Avant-Garde Photography,” *Cass Gilbert: Life and Work*, eds. Steven Flanders and Barbara Christensen (W. W. Norton)

#### **Invited and Refereed Journal Articles**

- 2016 Calcutta and the Modern Woman: Reading the Films *Mahangar* and *Kahaani*,” *Global South*, special issue on cinema of the global south, eds. Leigh Anne Duck and Sabine Haenni, Fall
- 2016 “A Terrible Beauty: Meera Devidayal’s Photographs of the Mumbai Mill Lands,” *Inter Photography and Architecture Conference Proceedings*, Winter

- 2016 “Persevering in an Always Difficult Profession: Women Architects in India,” *Domus-India*, November
- 2010 “Luc Durand: Architecte,” co-author with Etienne Desrosiers, *ARQ* (Architecture Québec), September
- 2010 “The Other and the Other Modernism: Art Deco Picture Palaces of Bombay,” *DOCOMOMO International Conference Proceedings*
- “Working in Mumbai and Beyond: Rahul Mehrotra,” *Habitus*, Spring 2008 “Gender and the City,” panel discussion, *ArtIndia*, Spring
- 2006 “Women on Top: Gender and Photographing New York City,” *Journal of Architecture*, 2006
- “Picturing a Metropolis: New York Unveiled in Unseen Cinema,” dvd review, *Journal of the Society of Architectural Historians*, November

#### **Grants, Honors, and Fellowships:**

- 2018 Tau Sigma Delta Silver Medal for Distinguished Scholarship (Tau Sigma Delta is the national honorary society for architecture and the allied arts); conferred at Tau Sigma Delta convocation ceremony, Philadelphia-Thomas Jefferson University
- 2016 *Women Architects in India*, publication subventions, Graham Foundation, South Asia Program and AAP Dean’s Fund, Cornell University
- 2015 Visiting Scholar, “Gordon Matta-Clark and the Ruins of Postindustrial Cities,” Canadian Centre for Architecture
- 2015 Milton Rogovin Fellowship, “Photography and the Ruins of Postindustrial Buffalo,” Center for Creative Photography, University of Arizona
- 2014-2018 “Shifting Frames: Migration and the Movies in India,” documentary film in progress with Vani Subramanian; Clarence Stein Institute, Cornell Council for the Arts, and South Asia Program grants
- 2007-2008 Senior Research Fellow, American Council of Learned Societies, for “Women Architects in India: Crafting a Modernism for the Nation-State”

- 2006-2007 Publishing subventions for *Beyond the Architect's Eye*, Graham Foundation; American Art Publications, Andrew Wyeth Foundation; Clarence Stein Institute and AAP Dean's Fund, Cornell University
- 2002-2003 Professional Development Fellowship, American Institute for Indian Studies for "Women Architects in India"
- 2002-2003 Senior Research Fellowship, Fulbright Foundation for "Women Architects in India"
- 2003 Research Fellowship, Georgia O'Keeffe Study Center for *Beyond the Architect's Eye*
- 2000-2001 Faculty Fellow, Society for the Humanities, Cornell
- 1995 Winterthur Fellow, Winterthur Museum and Library for research on women architectural photographers
- 1988-89 Junior Fellow, Buell Center for the Study of American Architecture, Graduate School of Architecture, Planning and Preservation, Columbia University (first award of the fellowship)

#### **Selected Lectures:**

- 2020 Invited speaker, international conference on women and design, HECAR Foundation, Mumbai
- 2019 "The City Has Memory: Images of Ruination and Reclamation in Post-Independence Bombay and Neoliberal Mumbai," keynote address, Photography as Visual Research: Memories, Research, Mediation, RWTH Aachen University, Fakultät für Architektur, Lehr- und Forschungsgebiet Architekturtheorie
- 2018 "What Would G M-C Do? Gordon Matta-Clark and Lessons from Urban Ruin," keynote address, Tau Sigma Delta Convocation Ceremony, Philadelphia-Thomas Jefferson University
- "Making of Architectural Monographs: Architects as Authors and Subjects," joint lecture with Brinda Somaya, AAP NYC, Cornell University
- Workshop planning session for modern architecture of South Asia exhibition, invited speaker and participant, Museum of Modern Art

- 2018 Screening and discussion, “Shifting Frames: Migration and the Movies in India,” Cornell Council for the Arts
- 2017-2023 Nominator, organizer, and primary host for Brinda Somaya, A. D. White Professor-At-Large
- 2017 “Women Architects in India: Histories of Practice in Mumbai and Delhi,” keynote address, panel discussion, and book launch, Max Mueller Bhavan, Goethe Institute, Mumbai
- 2016 “Mumbai’s Architecture of the Night,” keynote address, Indian Institute of Interior Designers, Annual conference, Bhopal, India
- “Other Ways of Being an Architect,” invited lecture, Department of Architecture, National Institute of Technology, Bhopal, India
- “Mumbai’s Architecture of the Night,” invited lecture, School of Environment and Architecture, Mumbai
- 2016 “Currents in Indian Architecture: Contemporary Practice + Discourse,” Preston Thomas Memorial Symposium, co-organizer with Mark Cruvellier and Luben Dimcheff
- “Women Architects in India: Histories of Practice in Mumbai and Delhi,” book launch, Preston Thomas Memorial Symposium
- “Urban Ruin and Renewal through Another Lens: Photographs, Photocollages, and Films of Gordon Matta-Clark,” invited lecture, Picturing Policy: How Visual Culture Shapes the Urban Built Environment Conference, Penn Design, University of Pennsylvania
- “In Dialogue: Cedric Price and Gordon Matta-Clark,” invited speaker, Rice School of Architecture in Paris
- “Indian Cinema Halls as Architectures of Migration and Immigration,” invited speaker, Ph.D. Students Symposium, Yale School of Architecture
- “A Terrible Beauty: Meera Devidayal’s Photographs of the Mumbai Mill Lands,” refereed paper, Inter Photography and Architecture, University of Navarra (declined because of illness)
- “Women and the Aga Khan Awards in Architecture,” interviewee, Quartz.com
- “Women Architects in India,” interviewee, Quartz.com

- 2015 “Photography After Analog,” session co-chair with Professor Hugh Campbell, Dean of Architecture, University College Dublin, Society of Architectural Historians Annual Conference
- “Gordon Matta-Clark: Art in the Time of Deindustrialization” Canadian Centre for Architecture, Visiting Scholars lecture series
- “Gordon Matta-Clark: Art in the Time of Deindustrialization,” invited speaker, Johnson Museum of Art, Cornell University
- 2014 “Women’s Eye on the Landscape,” invited speaker, Women and the New York City Landscape Symposium, New York Botanical Gardens
- “Beyond the Research Paper,” invited speaker, Teaching the Global Survey in Architectural History, MIT School of Architecture-Mellon Foundation symposium
- “Gordon Matta-Clark and the Legacy of Presentness at Cornell Architecture,” Architecture and Presentness session, refereed paper, Society of Architectural Historians Annual Conference
- “Three Generations of Women Architects in Mumbai,” invited speaker, Department of Architecture, Pennsylvania State University
- “Small Scale/Big Change: The Legacy of Gordon Matta-Clark at Cornell,” invited speaker, Yale Master’s in Environmental Design Student Symposium, Yale School of Architecture
- 2014 Invited keynote speaker, Building with Light International Symposium on Architectural Photography, Royal Institute of British Architects (declined because of illness)
- “Rights to the Reel City in Contemporary Urban India,” refereed paper, Cinema in the Global South session, Society for Cinema and Media Studies
- 2013 “The Woolworth Building in the Eye of the Avant-Garde,” invited speaker, Woolworth Building Centennial Symposium, Skyscraper Museum
- Talking head, *Archiculture*, documentary film by Ian Harris
- 2012 “Shrinking Urban Disaster: Recent Photography of New Orleans and Detroit,” refereed paper, Shrinking Cities session, Society of Architectural Historians Annual Convention

- 2012 “Shrinking Urban Disaster: Recent Photography of New Orleans and Detroit,” invited speaker, Photography and Cities conference, Department of Architecture, University of Michigan
- “Three Generations of Women Architects in Mumbai,” invited speaker, University of Buffalo Gender Institute
- “Exploding and Shrinking Cities: Mumbai and Detroit,” invited speaker, Arbour Center for Architecture and Research, Mumbai
- “Ganglands: Making the Invisible City Visible in Gangster Films,” co-presenter with Sabine Haenni, Teaching with Film in the Humanities session, Society for Cinema and Media Studies
- 2011 “Making the Invisible Visible” The Aesthetics and Politics of Urban Disaster Photography,” invited speaker, Ineffably Urban Symposium, University of Buffalo
- “Unpacking the Nano: The Price of the World’s Most Affordable Car,” co-organizer with Dean Kent Kleinman and moderator of session on design and the Nano, AAP, Cornell University
- “The Legacies of Pravina Mehta for Feminism and Indian Modernity,” refereed paper, Gender, Sexuality, and Architecture: New Directions session, Society of Architectural Historians Annual Conference
- 2010 “Eyes of the Flâneuse: Women Photographers of New York City, 1890s-1940s,” invited speaker, Bard Graduate Center
- 2010 “Eyes of the Flâneuse: Women Photographers of New York City, 1890s-1940s,” Harry Halverson Memorial Lecture in American Architecture, Wellesley College
- “Contemporary Architecture and the Media,” invited speaker, KRVI, Mumbai
- “Eyes of the Flâneuse: Women Photographers of New York City, 1890s-1940s,” invited speaker, New York Public Library
- 2009 Mean Streets: Violence and the Cinematic City International Conference, co-organizer with Sabine Haenni, Cornell University
- “Aamir: Ways of Seeing Mumbai,” speaker, Mean Streets conference
- 2007 “Lewis Hine’s Photograph of the Lacemakers,” invited speaker, New York City Interiors Symposium, Museum of the City of New York



- 2006 “The Other and Other Modernism: Art Deco Picture Palaces of Bombay,” refereed paper, DOCOMO International Conference, Istanbul
- “Gordon Matta-Clark in the Urban Wilderness of New York City,” refereed paper, Matta-Clark session, College Art Association
- “Women on Top: Gender and Photography of New York City,” refereed paper, Photography and the City Conference, Clinton Institute for American Studies, University College Dublin
- 2005 “Everything Old Is New Again: Photography of Frances Benjamin Johnston and Marion Post Wolcott,” refereed paper, Imagery of the Old South session, College Art Association
- Los Angeles Light and Dark: The City, Modernity, and Film, organized and moderated symposium with Professors Thomas S. Hines, and Edward Dimendberg, Cornell University
- 2004 “Thomas U. Walter: Up from the Boards and into the Profession,” invited speaker, Thomas U. Walter Symposium, Philadelphia Athenaeum
- “What Becomes a Legend Most? Skyscraper Icons of New York City,” invited speaker, Urban Icons International Conference, University of Southern California
- 2003 “Architectural Education at the University of Pennsylvania,” invited speaker, Chinese Architects and the Beaux Arts at the University of Pennsylvania Conference, University of Pennsylvania
- “The New York City Works of Georgia O’Keeffe and Alfred Stieglitz,” visiting scholar lecture, O’Keeffe Study Center
- “Paradise Regained: Art Deco Architecture in Miami Beach, Havana, and Bombay,” invited speaker, Urban Design Research Institute, Mumbai
- “Photography of the “New” New York,” invited speaker, Academy of Architecture, Mumbai
- “Photography of the “New” New York, invited speaker, PUKAR, Mumbai
- “Histories of American Architectural Education,” invited speaker Fate of the B. Arch. Conference, School of Architecture, Pennsylvania State University

**Exhibitions:**

- 2018 “Pleasures of the Night,” Johnson Museum of Art, curated with Arch 6819 seminar students
- 2012 “Projecting Cities,” Johnson Museum of Art, curated with Arch 6805 seminar students
- 2000 “Changing Roles/Changing Views: A Woman’s New York, 1900-1940,” Johnson Museum of Art, curated with Arch 6000 seminar students

**Works-in-Progress:****Articles:**

“The City Has Memory: Images of Ruination and Reclamation in Post-Independence Bombay and Neoliberal India,” *Candide: Journal of Architectural Knowledge*, eds. Ela Kacel and Axel Sowa, (Hatje Cantz) forthcoming

“Clarence Stein at the Movies: Cinemas and Community Building”

“Traveling Studios: Design Education or Design Tourism?”

**Documentary Film:**

“Shifting Frames: Migration and the Movies in India” in collaboration with Vani Subramanian, 39 minute first cut; funds now being raised to complete final film shoots and postproduction work

**Exhibition and Catalog:**

“Mumbai’s Architecture of the Night: Photographs of Chirodeep Chaudhuri” in discussion with one museum in Mumbai and two in the United States for 2020 and 2021 openings

**Book:**

“Urban Ruin and Renewal: Images of Postindustrial New York and Mumbai”

**Recent Pro Bono Consulting Work:**

- 2019-2020 Advisory board member, 2020 international conference on women and design, HECAR Foundation, Mumbai

- 2018 Juror, Bruno Zevi Prize for a Historical-Critical Essay on Architecture
- Invited participant, study of architectural and urban history curricula in the United States, Mellon Foundation (declined because out of the country)
- External referee, promotion to tenure, Penn Design, University of Pennsylvania
- External referee, promotion to full professor, Department of Architecture, Pennsylvania State University
- 2017 External referee, candidate for endowed chair in landscape architecture, University of Illinois at Urbana-Champaign
- 2016-2018 Advisory board member, *Brinda Somaya: Works and Continuities* Raturaj Parikh and Nandini Somaya Sompat (Mapin: Ahmedabad, 2018)
- 2015 Advisor, Art Deco architecture, heritage tourism, and the hospitality industry, West End Hotel Board of Directors, Mumbai
- External Referee, fellowship applicants at assistant, associate, and full professor levels, American Council of Learned Societies
- 2014 External referee, promotion to full professor and chair, Department of Architecture, California College of the Arts
- External referee, promotion to tenure, Department of Art and Architectural History, Northeastern University
- 2013 Consultant and researcher, UNESCO World Heritage nomination for Mumbai's High Victorian and Art Deco Districts (NB designated in 2018)
- 2012 External referee, promotion to full professor, Department of Architecture, Graduate School of Design, Harvard University
- External referee, promotion to full professor, Department of Art and Architectural History, University of Massachusetts-Boston
- 2011 External advisor, Provost's Committee on South Asia Program, Harvard University
- 2009-2011 Advisor, SAHARA Digitization Project, Society of Architectural Historians and Mellon Foundation

### **Selected Recent Classes:**

- 2018            American Architecture, Arch 3810: Homes, Housing, and Homelessness  
                  Cities Dark and Light, Arch 6819
- 2017            History of Architecture I, Arch 1801/5801  
  
                  Cities on the Edge: New York and Los Angeles on Film, Arch 3819/5819,  
                  co-taught with Sabine Haenni, Performing and Media Arts
- 2016            Design Cultures and Practices in the Digital Era, Arch 3819/5819, co-taught  
                  with Oya Rieger, Olin Library  
  
                  Architects and Historians: Why We Do Those Things We Do, Arch 6819  
  
                  Let Me Entertain You: Architectures of Play and Pleasure, Arch 6819
- 2015            Public Spaces: Physical and Virtual- Foundations of the Discipline, Arch  
                  6801
- 2014            American Architecture II- Arch 3811  
  
                  Harlem and the South Bronx – Mellon Seminar in Urban Representation,  
                  co-taught with Noliwe Rooks, Africana Studies and Research Center
- NB              I have taught Arch 1801/5801 and Arch 1802/5802 seventeen times since I  
                  was first asked to teach it in 1996-97; I have taught the two-semester  
                  America architecture survey, Arch 3810 and Arch 3811 twenty-seven times  
                  since 1993. In addition to the Ph.D. required foundations seminar, I have  
                  also taught current state of the discipline as well as the practicum seminars.

### **Recent University Committee Work:**

- 2017-present        Member, Faculty Advisory Council, Cornell Cinema  
2011-2013
- 2016-2017        AAP representative, Provost's Task Force on Humanities and the Arts
- 2014              Reviewer, Student Grant Applications, South Asia Program
- 2010              Ad Hoc Tenure Committee, College of Arts and Sciences
- 2008-present      Member, Faculty Advisory Council, Johnson Museum of Art

2008-2014                      Reviewer, Fellowship applicants, Society for the Humanities

**Recent College Committee Work:**

1994-2013                      Faculty review panel, Clarence Stein Institute Grants Program

2008-2009                      AAP Slide Library Deaccessioning Committee

**Recent Department Committee Work:**

2011-present                    Member, Promotion and Tenure Committees for Recent Full Professor Promotions

2017-2018                      Reader, Early Decision B. Arch. Admissions

2015-2016                      Member, Visiting Critic and Professors of Practice Search Committee

2013-2014                      Chair, History Search Committee

2011-2012                      Member, Mentoring Committee, Caroline O'Donnell

2009-2012                      Member, Mentoring Committee, Jeremy Foster

2013-2015  
2017                              Member, Petitions Committee

Forever                            HAUD Committee