

Education

2008
Masters of Fine Arts, Visual Art, University of Regina; Regina, SK. Intermedia with a research focus on socially engaged art practices.

2003
BFA Honors, University of Manitoba; Winnipeg, MB. Open Media/Drawing.

Teaching

2015-ongoing
Associate Director, School of Art & Art History
University of Illinois at Chicago. Assistant
Professor.

2015
Kraus Visiting Professor of Art, Carnegie Mellon
University

2008-2014
Assistant Professor, Portland State University.
Chair, Art and Social Practice MFA.

2009-2015
PSU faculty collaborator, Public Engagement
Initiatives, Portland Art Museum, Education
Department.

2013
Artist-Mentor, Oregon College of Art and Craft
MFA. Artist-Mentor, Vermont College of Art MFA.

2012
Artist-Mentor, Pacific Northwest College of Art
MFA. Artist-Mentor, Boston Art Institute MFA.

2010
Artist-Mentor, Oregon College of Art and Craft
MFA. Artist-Mentor, Vermont College of Art MFA.

2006
Sessional Instructor, University of Regina.
Intermedia Intermedia Teaching Assistant,
University of Regina.

Leadership

2015-Present
Associate Director, School of Art & Art History,
University of Illinois at Chicago.

2007–Present
Director/Founder Open Engagement

2008–2014
Art and Social Practice MFA program coordinator
and co–director.

Selected Books

2021
Borsato, D, Morel, A (ed), Contributor. Outdoor
School: Contemporary Environmental Art, Douglas
& McIntyre, 2021.

2020.
Everything You Always Wanted to Know About
Public Engagement But We're Afraid to Ask.

2017

Contributor. Say It While You Still Mean It: Conversations on Art and Practice. OE in Print
Contributor. Beyond Critique: Contemporary Theory, Practice, and Instruction. Bloomsbury.

2016

I'm Going to Live the Life I Sing About In My Song: How Artists Make and Live Lives of Meaning. OE in Print.

2015

Contributor. The Everyday Practice of Public Art: Art, Space, and Social Inclusion. Routledge.

2014

Contributor. The Questions We Ask Together. OE in Print.

2013

Editor. Second Edition, Open Engagement: An Anthology, Publication Studio.
Series Editor. Art and Social Practice Reference Points, Publication Studio.

2012

Editor. Open Engagement: An Anthology, Publication Studio.

2010

Editor. A History of Social Practice Art. Portland State University.

2009

We Need To Know Where We Have Been to Know Where We Are Going: A Collaboratively Written History of Socially Engaged Art. Portland State University.

2007

Open Engagement: After Aesthetic Distance Post-Conference Catalogue. University of Regina.

Selected Writing

2019

"A Rose Named Survivor", Candor Projects.

2018.

"Ask Me About Sunsetting", Open Engagement.

2017

Art Practical Issue 8.3 Art Can't Do Anything If We Don't. To All the Futures We Can Imagine.

2013

"Public Access: Entry Points into Contemporary Art," Service Media. Edited by Stuart Keeler. Green Lantern Press.
Burt, Clifton and Lavelle, Nicole, Editors. Share Document: Writings on Design, "Ten Lessons Graphic Designers Learn That Every Artist Should Understand". Published by Ampersand Gallery and Fine Books, Portland, OR.

2012

"I Can Haz Utopia?: Ben Kinsley and Jess Langley's Make CATopia Real" Spaces, Cleveland, OH.

2011

"Because We Are Your Friends: Legacies of Institutional Critique in Art and Social Practice." BOMB Online.

"A Case for a Contemporary Collection of Canadian Folk Music." Manitoba Folkways Recordings.

"Discotopia: Searching for Paradise on the Dancefloor." Utopia, CS18, Ohio.

"Private Lives," Art Criticism and Other Short Stories, edited by Helen Reed.

"God Only Knows What I'd Be Without You," YA5 Volume 1, Issue 2, Container Corps, June 2011.

2010

"Let Knowledge Serve the City: A Social Education". Part of Condensations of the Social at Smack Mellon, NY.

2009

“Shine a Light: Night at the Museum.” Portland Art Museum.

“You Can Have It All: Emotional Generosity and Art and Social Practice.” University of Cincinnati.

“From The Mass Ornament to the Masses: The Shift From Relational Aesthetics to Social Practice.” York University.

“Never Going Back Again: Remaking Rumours.” Among Friends, Haverford College.

“The Quirky Ones.” MFA Graduate Exhibition catalogue essay, Disjecta, Portland, OR. 2008

We are here for you”. Decentre: Concerning Artist-Run Culture. Toronto. YYZ Books.

2007

“Group Work: The Factory, Warhol and Social Engagement.” At the MacKenzie. Regina, SK.

Selected One-Person and Collaborative Exhibitions

2019

Emergent Futures: State of the Field
Three days of exchanges and social research in
North Carolina’s Triangle & Triad

Little Leyte, UIC Green Space, Chicago, IL

2017

Art Lessons: What I Never Thought I'd Learn About
Life From Contemporary Art, Adobe Books, San
Francisco, CA.

2016

NFS, EXPO CHGO, UIC, Chicago, IL. Distant
Friends, Ray Gun Gallery, Australia.

2015

Cage Unrequited, Museum of Contemporary Art,
Chicago, IL.

2014

The Last Whole Earth Catalog Library, Design
Week Portland, Portland, OR.

The Lovers the Dreamers and Me, Intersite Visual
Arts, Calgary, AB.

2013

The Art and Social Practice Workbook, Civic
Space, Windsor, ON.

Mind Training, Portland Institute for Contemporary
Art, Portland, OR.

Counter Craft, Museum of Contemporary Craft,
Portland, OR.

2012

Selling It, EXPO CHGO, Hyde Park Art Center,
Chicago, IL.

Are You Sure?, OPEN Gallery, Nashville, TN.

You Belong to the Universe, PDX Contemporary,
OR.

2011

Manitoba Folkways Collection, Video Pool,
Winnipeg, MB.

2009

Block Party, Dunlop Art Gallery, Regina, SK.

2007

Call/Answer/Release, 5th Parallel Gallery, Regina,
SK Selected Professional

Selected Professional Presentations/ Lectures

2021

Artist talk, UCSB, Santa Barbara, CA

2020

Panel, “Matching Minorities//Doubtful Doubles: A
Conversation on Institutionalized Racism,
Tokenism, Microaggressions, and Inclusion vs.
Optics in the Art World”, Common Field

Panel, "Pandemic Lessons: What Just Happened?!", Gallery 400, Chicago, IL

Invitational speaker, Social Practice.Social Justice, Project Row Houses, Houston, TX

Panel, "Future Art Ecosystems", Shumka Centre, Vancouver, BC

Invitational speaker, Rethinking Art Education for Everyone, Iowa Arts Summit

Artist talk, Museum of Contemporary Craft, Asheville, NC

Panel, Sustainability and Open Engagement, The Bronx Museum of the Arts, Bronx, NY

Workshop, Hyde Park Art Center

2017

Workshop, Reunion Chicago

Invitational Speaker, The Lovers, The Dreamers, and Me, UIUC, Champaign-Urbana, IL.
Keynote Speaker, Art and Social Change Lillian Smith Symposium, Athens, GA.

Workshop, Fulcrum Residency

Panel, In Conversation: Paul Druecke and Jen Delos Reyes, Milwaukee Art Museum, Milwaukee, WI

2019

Keynote Speaker, NCAA CINCINNATI, Cincinnati, OH

Art Lessons: What I Never Thought I Would Learn About Life From Contemporary Art, Adobe Books, San Francisco, CA

Invitational speaker, "THE SOCIAL WEAVERS", Textile Museum of Canada, Toronto, ON

Panel, Inside Out: Cultural Institutions & Communities, AAMC, Brooklyn Museum, Brooklyn, NY

2016

Invitational Speaker, Art and the Radical, GVSU, Grand Valley, MI.

Invitational Speaker, Expanded Art History for Plants, UIC, Chicago, IL.

Conversation, In Conversation with Randall Szott, Gallery 400, Chicago, IL.

Invitational Speaker, Ox-Bow School of Art, Saugatuck, MI.

Invitational Speaker, Neu-Kirche Contemporary Art, Pittsburgh, PA.

Artist talk, Minneapolis College of Art and Design, Minneapolis, MN

Panel: Feminist Matters, 1968 and Beyond featuring: Kim Nguyen + Eunsong Kim, Kimberly Kay Lamm, Vanessa Parent, and Jen Delos Reyes

2015

Invitational Speaker, Questioning Aesthetics, UC Berkeley, CA.

Invitational Speaker, Alfred University, Alfred, NY.

Invitational Speaker, Crocker Art Museum, Sacramento, CA.

Keynote Speaker, What Can Exhibitions Do?, SFIA, San Francisco, CA.

Invitational Speaker, The Wassaic Project, Wassaic, NY.

2018

Keynote speaker, XTCA Symposium, UMass Amherst, UMCA

Invitational speaker, Talking About a Revolution: Art, Design & the Institution, Stamps Gallery, Ann Arbor, MI

2014

Invitational Speaker, Unruly Engagements, Cincinnati, OH. Invitational speaker, Carnegie Mellon University, Pittsburgh, PA.
Invitational speaker, Creative Mornings, Portland, OR.
Invitational Speaker, University of Michigan. Ann Arbor, MI. Guest Presenter, The Power Plant, Toronto, ON.
Guest Lecturer, Seminary for Embodied and Civic Arts, Los Angeles, CA.
Invitational Speaker, University of Iowa. Iowa City, IA. Invitational Speaker, Mildred's Lane. Delaware River Valley, PA.
Invitational speaker, San Joaquin Delta College, Stockton, CA.
Keynote speaker, Intersite Visual Arts, Calgary, AB.

2013

Guest Lecturer, School of the Art Institute Chicago, Chicago, IL.
Guest Lecturer, University of Windsor, Windsor, ON.
Moderator, Crafting Conversation: Art and Social Practice and the Art of the Ask. Museum of Contemporary Craft, Portland, OR.

2012

Guest Lecturer, Concordia University, Montreal, QC. Presenter, Americans for the Arts, San Antonio, TX.

2011

Guest Lecturer, University of Willamette, Salem, OR.
Speaker, Conference on the Conference, Simon Fraser University, Vancouver, BC.

2010

Guest Lecturer, University of Willamette, Salem, OR.
Invitational Speaker, Arts Engage! Symposium. NSCAD, Halifax, NS.
Invitational Speaker, EARCOS Conference. Manila, Philippines.
Invitational Speaker, Mildred's Lane. Delaware River Valley, PA.
Guest Lecturer, Portland Art Museum, Portland, OR.

Guest Lecturer, Pacific Northwest College of Art, Portland, OR.

2009

Guest Lecturer, University of Willamette, Salem, OR. Presenter, Encounters in the Socialverse: Community and Collaborative Art Practice. York University, Toronto, ON. Guest Lecturer, Haverford College, Philadelphia, PA.
Guest Speaker/Series Curator. Authentic Enthusiasm SPS, Portland, OR.

2008

Panel Moderator, Social Practice West, SFMOMA, San Francisco, CA.
Invitational Speaker, University of Victoria in conjunction with Assume Nothing Symposium, Victoria, BC.
Invitational speaker at Art Building Community Symposium, Winnipeg, MB.
Guest Lecturer, University of Manitoba, Winnipeg, MB.
Invitational Speaker, Talk with Harrell Fletcher, Camosun College, Victoria, BC.
Invitational Speaker, Truck Gallery, Calgary, AB. "Socially Engaged Art Practices"

2007

Invitational Speaker, MacKenzie Art Gallery, Regina, SK. University of Regina, Regina, SK. Artist Lecture.
Guest Lecturer, University of Manitoba, Winnipeg, MB.

Selected Group Exhibitions

2017

The Dangerous Professors, Triumph Gallery, Chicago, IL.

2016

Art Expo Chicago, Chicago, IL.

2015

Cage Unrequited, Museum of Contemporary Art, Chicago, IL.

2014
The Art and Social Practice Workbook, L.H. Horton
Jr. Gallery, Stockton, CA.
Sheros, Lamp Gallery, Tokyo, Japan.

2013
Shine a Light, Portland Art Museum, Portland, OR.

2012
Only Birds Sing the Music of Heaven in This World,
Museum of Craft and Folk Art, San Francisco, CA.

2011
Shine a Light, Portland Art Museum, Portland, OR.
Band Class, Ditch Projects, Eugene, OR.
The Open Daybook, Los Angeles Contemporary
Exhibitions, Los Angeles, CA.
PDF: Public Document Files. Public Space One,
Iowa
City, IA.
Utopia, OH. CS18, Cincinnati, OH.
Shine a Light, Portland Art Museum, Portland, OR.

2010
Shine a Light, Portland Art Museum, Portland, OR.
Condensations of the Social. Smack Mellon.
Brooklyn, NY.
The Incidental Person. Apexart. NY, NY.

2009
Parties Prenantes: Info Point. Bétonsalon, Paris, FR.
Among Friends, Haverford College, Haverford, PA.
No Gallery Left Behind, Reed Gallery/DAAP,
University of Cincinnati, OH.

2008
ASDF. Capricious Gallery. NY, NY.
Free Public Rentals, California State University,
Chico. Ayres Hall. CA.
Artcity, Calgary, AB.
Provflux Providence, RI.
Infinite Exchange Gallery, 01 Biennial. San Jose,
CA.

2007
Heart Felt Connection, Neutral Ground, Regina,
SK.

Creative Activism, Toronto Free Gallery Toronto,
ON.
How Fast Your World is Changing, Ampersand
Contemporary Art, San Francisco, CA.

2006
Swap Meet, Virginia/New York, Richmond, VA/ NY.
You Can Have It All New York City, Salvation
Gallery, New York, NY.
City Blocks, Dunlop Art Gallery/City of Regina.
Regina, SK.
Double Bounce, Ephemeroptera Art Space.
Brooklyn, NY. In War/At War, OPENSOURCE.
Champaign, IL. Come Together, The Kitchen, New
York, NY.
Cover Band, Art Projects Gallery, Regina, SK.

2005
Blur St. Project, University of Regina, Belgrade,
Serbia/Regina, SK.
Eleven Women Artists from Winnipeg: New
Videos, Cinemtheque, Winnipeg, MB.
Best Foot Forward, Outworks Gallery, Winnipeg,
MB. RE-SHELVING INITIATIVE 2, Eyelevelgallery,
Halifax, NS.

2003
National Student Film and Video Festival, Regina,
SK. Graduate Exhibition, Ace Art, Winnipeg, MB.
Untitled, Gallery 138, Winnipeg, MB.

2001
Fire Wire: Video Exhibition, Winnipeg, MB. Snow
Screen, Old Market Square, Winnipeg, MB.

Residencies

2017
Artist in Residence, Adobe Books, San Francisco,
CA

2014
Participants, Problem Solving Social Practice,
University of Iowa, IA.
Artist in Residence, Portland Art Museum, Portland,
OR.

2013
Artist in Residence, Hyde Park Art Center, Chicago, IL.

2009
Parties Prenantes. Bétonsalon, Paris, France. 2007
The Berlin Office, Residency. Berlin, Germany.

2006
Come Together: An Intensive Workshop on Art and Social Engagement, The Kitchen, New York, NY.

2003
Open Studio, Toronto, ON.

Awards/Honors

2015
Honored guest speaker, The Wassaic Project. Wassaic, NY.

2013
RACC Grant, special projects. Portland, OR.

2012
RACC Grant, special projects. Portland, OR.

2011
RACC Grant, special projects. Portland, OR.

2010
Humanities Sustainability Fellow, PSU, OR.

2009
RACC Grant, special projects. Portland, OR.

2007
Saskatchewan Arts Board Grant, Regina, SK.
Saskatchewan Arts Board Grant, with artist Seema Goel. Regina, SK.

2006
HRI VS Award, Humanities Research Institute
Social Sciences and Humanities Research Council of Canada Grant
Winner Best Experimental, N.S.F.V.F, Regina, SK.
Public Art Commissions

2007
Tropical Shelters, Regina Transit Authority Project, Regina, SK.

Selected Interviews/Articles

2018, [Group Work](#), [Woven Magazine](#)

Helmke, Juliet. "Law and Order: Artists Confront Crime." [Modern Painters](#), March-April 2017, p.24.

Fialho, Alex. "[Practice Makes Perfect](#)" [Art Forum](#), 2017.

Reamy, Mark. "[Open Engagement: An Interview with Jen Delos Reyes](#)." [Art 21](#), 2017.

Interview in [Tom Tom Magazine](#) December 2017

[Artists In Conversation: Cathy Hsiao x Jen De Los Reyes](#)

Smith, Carmen. "[GV Hosts Lecture by Writer Jen Delos Reyes](#)." [Grand Valley Lanthorn](#), 2016.

Coombs, Gretchen. "[Reflections on a Weekend Devoted to Socially Engaged Art](#)." [Hyperallergic](#), April 29, 2015.

Miranda, Carolina. "[How the Art of Social Practice Is Changing the World, One Row House at a Time](#)." [Art News](#), April 2014.

Johnson, Paddy. "[Open Engagement Sunday Recap](#)." Art F City, 2014.

Picard, Caroline. "Open Engagement 2013: No. 1." Bad at Sports, 2013.

Birchall, Michael. "A Postcard from Portland." Frieze Publishing, 2012.

Rowe, D.K. "PSU Conference Sees Art Differently." May 16, 2010. The Oregonian, Portland, OR.

Ingroff, Daniel. "Focusing on the Social at PSU." Art 21. May 26, 2010.

Rowe, D.K. "'Shine a Light' lights up the Portland Art Museum for a Night." September 21, 2009. The Oregonian, Portland, OR.

Sherlock, Diana. "Viva La Revolution" Artcity Catalogue.

Servin, James. "Change It Up". HFYWIC Catalogue. Ampersand International Arts. 2008.

Bamberger, Alan. "How Fast Your World is Changing." San Francisco. 2008.

Bishop, Lynn. "How Fast Your World is Changing." San Francisco. 2008.

Rhodes, Veronica. "Bus shelters will soon provide tropical-minded transit users with psychological warmth" Leader Post. Feb. 16. 2008. Regina, SK.

Selected Institutional Service

UIC Diversity Committee, Chicago, IL.

Roots and Culture Benefit Committee, 2017. Chicago, IL.

Virginia Commonwealth University Tenure and Promotions External Examiner. Richmond, VA.
RACC Public Art Council, Portland, OR.
RACC Public Art Selection Committee, Portland, OR.
Publications Board, PSU, Portland, OR.
Field Work, Faculty Advisor and founder. Portland, OR.
Diversity Action Council, council member, PSU, Portland, OR.
Founder of the Portland State University School of Art and Design, Diversity Committee. Portland, OR.
MFA Committee, PSU, Portland, OR.
Curator of Presidents Art Collection, University of Regina, Regina, SK.
Visiting Artist Committee Assistant University of Regina, SK.
Outworks Gallery board member. Winnipeg, MB.
Ace Art Member/Volunteer. Winnipeg, MB. Video Pool Member. Winnipeg, MB.

Curriculum Development

ART 410/510, History of Art and Social Practice 1920–Now

Developed this course as an undergraduate and graduate offering at PSU. This course traces a history of social practice in art and investigate the current critiques, debates and issues surrounding its current state in relation to its historical context. This course places a strong emphasis on contemporary examples of social practice art through readings, assignments, and online participation. This course gives a historic and critical context for which students can situate their practices.

Low–Residency Art and Social Practice MFA
Proposed, wrote, developed, and implemented the Low– residency MFA in Art and Social Practice at Portland State University

Flexible–Residency Art and Social Practice MFA
Wrote, developed, and implemented the flexible– residency MFA in Art and Social Practice at Portland State University which combines the low– residency MFA directly to the in resident program at PSU.

Selected Courses Taught

University of Illinois at Chicago-ART 101, Signifying Practices: Introduction to Art Making and Critical Thinking

The purpose of this class is to prepare you to be an interesting, knowledgeable and productive artist citizen (culture maker) in the 21 century. This course is designed as an introduction to theoretical perspectives from many fields and discourses, now often grouped under the heading Visual Culture studies. We will become a community of learners in which each of you will develop the knowledge, perspectives and skills that will support your unique artistic/culture making practices. You will work on evolving a personal writing style that will be useful as you develop yourself as an artist/citizen/intellectual—supporting your thinking/research/making as well as your ability to explain and promote your work.

Carnegie Mellon University- Art in Everyday Life

Art in Everyday Life traces the social and historical influences that have informed artists whose work sought to connect art and life. Students in the course will identify areas of their own life that will become the site of their work as artists.

This course will examine the ways that art movements ranging from Dada, Neo-Concretism, the Situationist International, social sculpture, social/public/contextual practice have all tried to bring art and life in close proximity. In addition the course will examine in a parallel fashion the social movements, cultural theory, and philosophies that were influencing these artists from political activism, intentional living, and Eastern philosophies.

This class will highlight a selection of artists who connect their artistic practice to their life values and philosophies. Students will be challenged to connect their beliefs, philosophies, and daily living directly to their work as artists.

Portland State University-ART 583, Graduate Seminar: Practice and Pedagogy

Explores teaching at local and national institutions as preparation for teaching in higher education. This seminar includes curriculum development, syllabi development, assessment and educational objectives viewed through the lens of issues in contemporary art education and visual culture. ART 582 Graduate Research and Writing Seminar Explores the role of writing and research in socially engaged art practices. The course considers the importance of writing in communicating projects that are ephemeral, situation based, time based, and collaborative.

Portland State University-ART 481/581 Museum History Seminar

Co-Taught with Mark Dion

The Museum Museum Seminar is a nimble idiosyncratic investigation into those marvelous institutions mandated to expand knowledge through encounters with things. Participants will first become acquainted with origins of museums in the form of curiosity cabinets of the 16th and 17th centuries and then move on to explore the universal museums of the enlightenment followed by the disciplined collections of modern museums.

Portland State University-ART 300 Professional Practices

Explores various topics in contemporary art, concentrating on specific issues of professional development for undergraduate students. Through lectures, research, reading and writing, a variety of tools and strategies directly related to contemporary art world practices will be taught.

University Studies Senior Capstone: Art as a Force for Social Change

What can art do? This course will examine the potential that creative acts have to effect social, political, local and personal change through the social application of art in the context of an arts program geared towards homeless and transitional populations.