

**J. Meejin Yoon, AIA, FAAR - Curriculum Vitae (abridged)**

### **Academic Positions**

Gale and Ira Drukier Dean, College of Architecture, Art and Planning, Cornell University; 2019-present

Head of the Department of Architecture, Massachusetts Institute of Technology; 2014-2018

Professor, Associate Professor, Assistant Professor, Massachusetts Institute of Technology; 2001-2018

### **Education**

Master of Architecture in Urban Design (with distinction) 1997, Harvard University, Graduate School of Design

Bachelor of Architecture 1995, Cornell University, College of Architecture, Art, and Planning

### **Registration**

Registered Architect: New York, License: 033579-1

### **Selected Awards and Honors**

- 2021 American Academy of Arts and Letters, Election to Department of Architecture
- 2020 Project of the Year, Architects Newspaper Design Awards, UVA Memorial to Enslaved Laborers
- 2020 Public & Social Impact, Architects Newspaper Design Awards, UVA Memorial to Enslaved Laborers
- 2020 Honor Award, AIA New England, UVA Memorial to Enslaved Laborers
- 2020 NOMA/NAACP Seed Award, UVA Memorial to Enslaved Laborers
- 2019 American Academy of Arts and Letters Award in Architecture
- 2019 AIA Award, Religious Art and Architecture, Collier Memorial
- 2019 AIA New England, Citation for Best in Design, Downtown Crossing Plaza
- 2019 Graham Foundation Grant
- 2018 American Institute of Architects Small Projects Award, Shadow Play
- 2017 Progressive Architecture Awards, FloatLab
- 2017 BSA Harleston Parker Medal finalist, Collier Memorial
- 2016 AAP American Architecture Prize, Shadow Play / Collier Memorial
- 2016 Boston Society of Architects Women in Design Award
- 2016 Boston Society of Architects Honor Award for Design Excellence, Shadow Play
- 2016 ACADIA Teaching Award of Excellence
- 2015 New Generation Design Leadership Award, Architectural Record
- 2015 Boston Society of Architects Honor Award, Collier Memorial
- 2014 Mies Crown Hall Architecture Prize, Finalist, BSA Space
- 2013 Architectural Review AR+D Emerging Architects Award, Sky Courts
- 2013 The American Architecture Award by The Chicago Athenaeum/The European Centre for Architecture
- 2013 Irwin Sizer Award for Most Significant Improvement to MIT Education
- 2012 Audi Urban Future Award
- 2012 Annual Design Review, Architect Magazine, Sky Courts
- 2012 Boston Society of Architects Honor Award, Sky Courts
- 2009 R + D Award, Architect Magazine
- 2008 United States Artist Award
- 2008 Athena Award, RISD/Target Emerging Designer Award
- 2007 Emerging Voices, Architectural League New York
- 2007 Boston Society of Architects Honor Award, Outside-In Loft
- 2007 Boston Society of Architects Honor Award, Low Rez / Hi Fi
- 2007 Graham Foundation Grant
- 2005 Rome Prize Fellowship in Design
- 1997 Fulbright Fellowship
- 1995 AIA Henry Adams Medal

## Selected Projects

*Designing for Peace Exhibition*, Cooper Hewitt Smithsonian Design Museum, New York, 2022  
*Moongate Bridge*, Shanghai, China, 2022  
*Coolidge Corner Theater Expansion*, Brookline, Massachusetts, 2022  
*212 Stuart Street*, Boston, Massachusetts, 2022  
*MIT Museum*, Cambridge Massachusetts, 2021  
*Lamont Gate*, Harvard University, Cambridge Massachusetts, 2021  
*Memorial to Enslaved Laborers*, University of Virginia, 2020  
*Helio House*, Qianhai, Shenzhen, 2020  
*Downtown Crossing Plaza & T Headhouse*, Boston, 2016  
*Digital Studio Brown University Library*, Providence, Rhode Island, 2016  
*Continuum Innovation HQ*, Boston, Massachusetts, 2016  
*Collier Memorial*, Massachusetts Institute of Technology, 2015  
*Audi AG SVP Masterplan*, Ingolstadt, Germany, 2015  
*Double Horizon San Ysidro Land Port of Entry*, San Diego, California, 2015  
*Shadow Play*, Phoenix, Arizona, 2014  
*BSA Space*, Boston, Massachusetts, 2011  
*Sky Courts Exhibition Hall*, Chengdu, China 2010  
*Ecopods*, Boston Globe concept project, 2010  
*BosWash Shareway 2030*, Audi Urban Futures International Competition winner, 2010  
*White Noise White Light*, Athens, Greece, 2004  
*Aztec Empire Exhibition*, Guggenheim Museum, New York, New York, 2004

## Selected Publications by [Books]

Yoon, J. Meejin and Eric Höweler. *Verify in Field: Projects and Conversations Höweler + Yoon Architecture*. Zurich: Park Books, forthcoming, 2021.  
Yoon, J. Meejin. *Public Works: Unsolicited Small Projects for the Big Dig*. Hong Kong: MAP Book Publishers, 2009.  
Yoon, J. Meejin and Eric Höweler. *Expanded Practice: Höweler + Yoon Architecture / MY Studio*. New York: Princeton Architectural Press, 2009.  
Yoon, J. Meejin. *Absence*. New York: Printed Matter and the Whitney Museum of American Art, 2003.

## Selected Publications by [Essays in Books]

Yoon, J. Meejin, Mette Ramsgaard Thomsen, "Interview: Mette Ramsgaard Thomsen with Meejin Yoon." In *Fabricate 2020: Making Resilient Architecture*, edited by Jane Burry, Jenny Sabin, Bob Sheil, and Marilena Skavara, 168-173. London: UCL Press, 2020.  
Höweler, Eric; J. Meejin Yoon. "Force to Form—Operational Logics of Material Reality." In *Lineaments*, edited by Gail Borden and Michael Meredith. New York: Routledge, 2017.  
Höweler, Eric; J. Meejin Yoon. "Architectures of Eco-Literacy." In *Ground Rules for Humanitarian Design*, edited by Alice Min Soo Chun and Irene E. Brisson, 136-141. New York: J. Wiley and Sons, 2015.  
Höweler, Eric; J. Meejin Yoon. "Material Computation: The Collier Memorial Design Using Analogue and Digital Tools." In *Paradigms in Computing: Making Machines, and Models for Design Agency in Architecture*, edited by David Jason Gerber and Mariana Ibanez, 106-111. CA: eVolo, 2014.  
Höweler, Eric; J. Meejin Yoon. "Reciprocal Media." in *Matter: Material Processes in Architectural Production* edited by Gail Peter Borden and Michael Meredith, 123-141. Oxon, UK: Routledge, 2012.  
Yoon, J. Meejin; Eric Höweler. "Tangible Media/Intangible Matter." In *Ineffable: Architecture, Computation, and the Inexpressible*, edited by Bradley Horn, 212-227. Shenzhen: Oscar Riera Ojeda Publishers.  
Yoon, J. Meejin. "Projects at Play: Public Works." In *Back to the City: Collaborations Between Artists and Architects, Strategies for Informal Urban Design*, edited by Steffen Lehmann, 68-75. Ostfildern: Hatje Cantz Verlag, 2009.  
Yoon, J. Meejin. "(K)not a Loop." In *Elegance AD*, edited by Ali Rahim and Hina Jamelle, 86-87. London: Wiley Academy, 2007.  
Yoon, J. Meejin. "emBodied Tectonics." In *Young Architects 4: Material Process*, Architectural League of New York, 124-149. New York: Princeton Architectural Press, 2003.

## **Selected Museum and Gallery Exhibitions**

*The Eyes of the City*, Bi-City Biennale of Urbanism + Architecture, Shenzhen, 2020  
*The Road Ahead: Reimagining Mobility*, Cooper Hewitt Smithsonian Design Museum, New York, 2018  
*Hello Robot*, Vitra Design Museum, Germany, 2017  
*The White Heat*, Marc Straus, New York, 2017  
*Sharing Models: Manhattanisms*, Storefront for Art and Architecture, New York, 2016  
*Cut 'n Paste*, Museum of Modern Art, New York, 2013  
*Spontaneous Interventions*, Chicago Cultural Center, Chicago, 2013  
*Fit Nation*, Center for Architecture, New York, 2013  
*Spontaneous Interventions*, Venice Biennale, Venice, 2012  
*Shareway 2030*, Istanbul Design Biennial, Istanbul, 2012  
*Kowloon Ecopods*, Hong Kong/ Shenzhen Biennale, Hong Kong, 2012  
*Digital Futures*, Tongji University, Shanghai, 2011  
*Confines*, Institut Valencia d'Art Modern; Valencia, Spain, 2009  
*Heroic*, Pink Comma Gallery, Boston, 2009  
*Fashion Ethics 'Wear Good,'* Gyeonggi Museum of Modern Art; Seoul, Korea, 2009  
*Matters of Sensation*, Artists Space, New York, 2008  
*PS1 Young Architect's Program Finalist Exhibition*, Museum of Modern Art, New York, 2006  
*Design Life Now: 2006 National Design Triennial*  
Contemporary Arts Museum, Houston, Texas, 2008  
Institute of Contemporary Art, Boston, Massachusetts, 2007  
Cooper-Hewitt Museum, New York, New York, 2006  
*Skin and Bones: Parallel Practices in Fashion and Architecture*  
Somerset House, London, 2008  
The National Art Center, Tokyo, Japan, 2007  
The Museum of Contemporary Art, Los Angeles, CA, 2006  
*Looking Back from Ground Zero: Images from the Brooklyn Museum Collection*, Brooklyn Museum, New York, 2004  
*Absence, Permanent Collections*  
The Whitney Museum of American Art, New York NY, 2004  
The Brooks Museum of Art, Memphis TN, 2004  
The Museum of Contemporary Art, Chicago IL, 2004  
Museum of Arts and Design, New York NY, 2004

## **Selected Recent Press [newspapers]**

Lewis, Michael, "Building Up Their Memory," *Wall Street Journal*, 14 October, 2020.  
Cotter, Holland, "Turning Grief for a Hidden Past into a Healing Space," *New York Times*, 16 August, 2020.  
Kennicott, Philip, "A Powerful New Memorial to UVA's Enslaved Workers Reclaims Lost Lives and Forgotten Narratives," *Washington Post*, 13 August, 2020.