

# Dan Torop

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## Education

- 1997 M.F.A., Photography, Yale School of Art  
1994 B.A., Visual and Environmental Studies, Harvard University, *Cum Laude*

## Teaching

- 2018 - Assistant Professor, Department of Art, Cornell University  
2017 - 2018 Adjunct Assistant Professor, School of the Arts, Columbia University  
2014 - 2017 Assistant Professor, Department of Art, Florida State University  
2008 - 2013 Adjunct Instructor, Department of Art and Art Professions, New York University  
2012 Adjunct Lecturer, MFA in Digital & Interdisciplinary Art Practice, City College  
2010 Mentor, MFA in Visual Arts Program, The Art Institute of Boston  
1998 - 2000 Adjunct Instructor, Parsons School of Design

## Solo and Two Person Exhibitions

- 2018 *Garden*, Spoonbill Studios, Brooklyn, NY  
2016 *Law of Dissipation*, Tops Gallery, Memphis, TN  
2015 *Frozen Period*, Lynden Sculpture Garden, Milwaukee, WI  
2015 *Sublunary World*, The Green Gallery, Milwaukee, WI  
2013 *Alkali Desert*, The Green Gallery, Milwaukee, WI  
2013 *Alkali Desert*, Tops Gallery, Memphis, TN  
2010 *Skydiving*, Derek Eller Gallery, NYC  
2007 *Snowbound*, Derek Eller Gallery, NYC  
2005 *Weather Gallery*, Fairbanks Museum, St. Johnsbury, VT  
2005 *Estimated Landscapes*, Derek Eller Gallery, NYC  
2002 *Lost Domain*, Derek Eller Gallery, NYC  
2001 *Landscapes*, Marianne Boesky Gallery, NYC  
1999 Marianne Boesky Gallery, NYC

## Long Term Installations

- 2017- *Chapter XVIII*, Exhibit Hall, Room 24, The Center for Land Use Interpretation, Wendover, Utah

- 2014-2017 *Alkali Desert*, Exhibit Hall, Room 26, The Center for Land Use Interpretation, Wendover, Utah
- 2012-14 *Alkali Desert*, Exhibit Hall One, The Center for Land Use Interpretation, Wendover, Utah

### Group Exhibitions

- 2017 *Published by the Artist*, International Print Center New York, NYC
- 2016 *LocuStLed*, Woodland Pattern, Milwaukee, WI
- 2016 *The Sound Behind You II*, The Frank Institute @ CR10, Linlithgo, NY
- 2016 *Post Hudson*, Frontispiece Hudson, Coxsackie, NY
- 2016 *On the Waterfront*, Katie Murray, Brooklyn, NY
- 2014 *Soft Target*, M+B, Los Angeles, CA
- 2014 *Binding Image Second Edition*, Tetterode, Amsterdam
- 2014 *TOPS at ArtsMemphis*, ArtsMemphis, Memphis, TN
- 2013 *Photobooks installation at The ICP Triennial*, International Center of Photography, NYC
- 2013 *Seescape*, George Adams Gallery, NYC
- 2013 *Selected Works*, Southfirst Gallery, Brooklyn, NY
- 2013 *Movies Made In A Month/James Mercer*, Tomato House, Brooklyn, NY
- 2012 *That Sinking Sense of Wonder*, Southfirst Gallery, Brooklyn, NY
- 2012 *Situation*, Deborah Berke Partners, NYC
- 2011 *Channel to the New Image*, Friedrich Petzel Gallery, NYC
- 2011 *8oWSE Presents*, 8oWSE Gallery, NYC
- 2011 "Climate", *ArtProjx Cinema*, SVA Theater, NYC
- 2010 "Virtual Bowery", *Passing Time*, 8oWSE Gallery, NYC
- 2010 *50 Artists Photograph the Future*, Higher Pictures, NYC
- 2010 *The Breezy Pines*, Royal Lace Paper Works, P.S. 122, NYC
- 2010 *We Pictured You Reading This*, Redux Contemporary Art Center, Charleston, SC
- 2010 *Gold in Braddock*, UnSmoke Systems Artspace, Braddock, PA
- 2009 *The Audio Show*, Friedrich Petzel Gallery, NYC
- 2009 *2009 SCANZ Raranga Tangata*, Govett-Brewster Art Gallery, New Plymouth, NZ
- 2009 *COLLABORATION*, Teachers College, NY
- 2008 *Cosmological Embeddedness OR The Flying Spaghetti Monster*, Higher Pictures, NYC
- 2008 *Double Take*, Eyebeam, New York
- 2007 *Virtual Unreality: Interactive Digital Artworks Using Game Technology (Three Internationally-Known Artists Embrace the Unreality of Virtual Spaces)*, The Exploratorium, San Francisco, CA
- 2007 *Landescapism*, Islip Art Museum, Islip, NY
- 2007 *An Orchid in the Land of Technology*, OH+T Gallery, Boston, MA
- 2007 *...a landscape show*, Sampson Projects, Boston, MA
- 2007 *String Show*, Greene Naftali Gallery, NY

2007 *Play*, Proteus Gowanus, Brooklyn, NY

2007 *NeoIntegrity*, Derek Eller Gallery, NY

2006 *Screened and Selected: Contemporary Photography and Video Acquisitions 1999-2005*, Middlebury College Museum of Art, Middlebury, VT

2006 *Think Twice: Young American Photography*, TH Inside, Milan, Italy

2006 *Inaugural Group Exhibition*, Derek Eller Gallery, NY

2005 *There's a City in My Mind*, Southfirst Gallery, Brooklyn, NY

2004 *#12 - Escapism: A Viable Political Alternative*, Champion Fine Art, Brooklyn, NY

2004 *#13 - Pictures With People*, Champion Fine Art, Brooklyn, NY

2004 *Axxxpressunizm*, aliceday, Brussels

2004 *Axxxpressunizm*, Vilma Gold, London

2004 *The Baxters*, Robert Beck Memorial Cinema, NYC

2003 "LoveDeath", *Game Engine*, New York Video Festival, Walter Reade Theater, NYC

2003 "LoveDeath" (nominee Best Direction and Best Editing), *2003 Machinima Film Festival*, American Museum of the Moving Image, NYC

2003 *Faking Real*, Leroy Nieman Gallery, Columbia University, NYC.

2003 *Focus-Pocus: Fact & Fiction*, Beaker Gallery, Tampa, FL.

2003 *The Club in the Shadows*, Kenny Schachter Gallery, NYC.

2002 *<ALT> DigitalMedia*, American Museum of the Moving Image, NYC

2002 *Séduire/Seduce*, Sotheby's, NYC

2002 *Graphic*, Curt Marcus Gallery, NYC

2002 *Landscape*, Derek Eller Gallery, NY

2002 *Phenomena*, Geoffrey Young Gallery, Great Barrington, MA

2001 *Synth*, White Columns, NYC

2000 *Unbottled*, Hammond Museum, North Salem, NY

2000 *Pogo Stick*, Contemporary Arts Collective Gallery, Las Vegas, NV.

1999 *Mr. Fascination*, Thread Waxing Space, NYC

1999 *Game Show*, Bellevue Art Museum, Bellevue, WA

1999 *Animal Artifice*, The Hudson River Museum, Yonkers, NY

1998 *People, Places, and Things*, Marianne Boesky Gallery, NYC

1998 *Photo Op*, Geoffrey Young Gallery, Great Barrington, MA

1997 *Blind Faith*, White Columns, NYC

## Curation

2017- *ASMR4* (co-editor of series of small books)

2014 *Matadoras of Del Rio* (lecture by Victoria Sambunaris), The Sunview Luncheonette, Brooklyn, NY

2006 *A Rabbit as King of the Ghosts*, Mitchell-Innes & Nash Gallery, NYC

2004 *Reading Room*, Southfirst Gallery, Brooklyn, NYC

2002 *I Just Can't Pretend*, Derek Eller Gallery, NYC

### **Published Works: Books and Folios**

- Torop, Dan, *ASMR4 v.3: Lone Garden, Lone Lake* (monograph, 16 pp.). NYC: ASMR4, 2018.
- Torop, Dan, *Dan Torop: Frozen Period* (catalogue, 48 pp.). Milwaukee: Bradley Family Foundation, 2015.
- Torop, Dan, *Skydiving* (monograph, 16 pp.). Ithaca: A-Jump Books, 2010.
- Torop, Dan and Margolin, Reuben, *Labrador: 1995* (monograph, 34 pp.). Brooklyn: Torop/Margolin, 2003.

### **Published Works: Creative Projects in Books**

- “Tahoe Passage”, *Invalid Format: An Anthology of Triple Canopy, Vol. 3*, Brooklyn, NY: Triple Canopy, 2014. 188-193.
- Zuckerman, Matthew (editor), *Situation*, New York, NY: Deborah Berke Partners, 2013.
- “Virtual Bowery”, *Invalid Format: An Anthology of Triple Canopy, Vol. 2*, Brooklyn, NY: Triple Canopy and Berlin: Sternberg Press, 2012, 134-142.
- Triple Canopy* (editors), *The Binder and The Server*, New York: Triple Canopy, 2012.
- Spoonbill & Sugartown, *This is my book, This is your book*, Brooklyn, NY: Near Fine Press, 2009.
- Russell, John (editor), *Frozen Tears III*, Birmingham: ARTicle Press, University of Central England, 2007.
- Bloom, Philip E. and Donadio, Emmie. *Screened and Selected: Contemporary Photography and Video Acquisitions 1999-2005, Middlebury College Museum of Art*, Middlebury, VT: Middlebury College of Art, 2006. 38-39.
- Fabry, Alexis and Fribourg, Céline, ed., *Séduire/Seduce*, Paris: Cormandel Press, 2001.
- Bernheimer, Alan. *Billionesque*, Great Barrington, MA: The Figures, 1999, cover.
- Graduate Photography at Yale*, New Haven, CT: Yale University, 1997, 22-26.

### **Published Works: Creative Projects in Magazines and Journals**

- “Make-Readies: Rakish Light”, *X-TRA*, vol. 20 num. 1 (2017), p. 160 and insert.
- “Weeds”, *Real Print*, Los Angeles: Rakish Light, 2017.
- “Tahoe Passage”, *Triple Canopy*, issue 12 (May 5, 2011).
- “The Audio Show, Part 1”, *Triple Canopy*, podcasts, May 26, 2010.
- “TC-Compose Versify, 2009”, *Triple Canopy*, podcasts, April 1, 2010.
- Murison, Jason, “Black Bleeds Red”, *Paper Monument*, no. 3, 2010. images, p.50 and online.
- “Virtual Bowery”, *Triple Canopy*, issue 6 (June 16, 2009).
- “Street View: A Selection”, *Triple Canopy*, issue 2 (June 19, 2008).
- Parsons, Kimberly King (editor), *Columbia: A Journal of Literature and Art*, issue 45 (2007), portfolio 1-4.
- Petrovich, Dushko and White, Roger (editors), *Paper Monument*, issue one (2007), four images following 64.
- artist project (compact disc), *North Drive Press*, issue 2, 2005.

“Artist Project: Ocean Photographs”, *Cabinet*, issue 16 (2005), 98-99.

Russell, John (editor), *Frozen Tears II*, ARTicle Press, 2004.

Putnam, Adam (editor), *Into The Abyss*, 2003, cover.

“New Jersey Portfolio”, *Purple Magazine*, issue 7 (2001), 96-101.

### **Published Works: Essays in Journals and Catalogues**

“Joseph Mougel”, *Mary L Nohl Fellowship for Individual Artists Catalogue*, Milwaukee, WI: Greater Milwaukee Foundation, 2017.

“Smithson’s Ghost”, *Broken Ground: New Directions in Land Art*, Tallahassee, FL: Museum of Fine Arts, 2017.

“Using X-Trans cameras with darktable”, darktable development blog, August 2, 2014.

“Alkali Desert Stories”, *Traveltainted*, issue 5, Spring 2014.

Petrovich, Dushko & White, Roger (editors), *Draw it With Your Eyes Closed: The Art of the Art Assignment*, Brooklyn, NY: Paper Monument, 2012, 52.

“From Blur to Bourriaud”, *Triple Canopy*, Annotation, August 2, 2011.

Jennings, Susan (editor), “Some Things About Emacs and Vi”, *This: A Collection of Artists’ Writings*, New York, NY: Right Brain Works, 2009, 113-117.

“Books: The Blue Room”, *Modern Painters*, Vol. XXI, No. 1, (2009), 90.

“Introducing: Tim Roda”, *Modern Painters*, May, 2008, 56-58.

“Introducing: Shannon Ebner”, *Modern Painters*, Vol. XIX No. 6 (July-August 2007), 44-46.

“Artists: 2000-20006: Photographs By Jason Schmidt”, *Modern Painters*, 2006, 114.

Keegan, Matt (editor), “Reuben Margolin and Dan Torop”, *North Drive Press*, issue #2 (June 2005).

### **Bibliography/Reviews**

Schmidt, Jason, “Dan Torop” in Alix Browne, & Christopher Bollen (Eds.), *Artists II*, Göttingen: Steidl, 2015, 131.

Minerath, Kat, “Dan Torop’s Sublime Nature: Photographs explore the ‘Frozen Period’ at Lynden Sculpture Garden”, *Shepherd Express*, Aug. 18, 2015.

Porter, Matthew, “X+I”, *At Large Magazine*, vol. 1, issue 1, Dec. 2014, 46-57.

Mizota, Sharon, “AROUND THE GALLERIES; ‘Soft Target’ blurs the lines”, *Los Angeles Times*, Aug. 23, 2014, D5.

Gourlay, Jonathan, “Photographer Dan Torop Talks About the Alkali Desert”, *MacDowell TV*, Nov. 19, 2013.

Pollack, Maika, “‘New Photography 2013’ at the Museum of Modern Art”, *The New York Observer*, September 24, 2013.

Chua, Sacha, “Animating things in Emacs”, *Living an Awesome Life*, June 11, 2013.

Burruss, Logan, “Sandy wreaks havoc on NYC art”, *CNN*, November 5, 2012.

“That Sinking Sense of Wonder”, *Wagmag*, July 1, 2012.

Cullen, Paul, "Dispatch: On the Road from the Spiral Jetty", *Art News New Zealand*, Spring 2012.

"Art Pick: Eyes Wide Shut", *The New Yorker* online, March 2, 2012.

Pulitzer, Sam, "Critics' Picks: Dan Torop", *Artforum.com*, December 15, 2010.

"Paper Trail", *Bookforum.com*, May 6, 2011.

Schwendener, Martha, "Focus Here! A Round-up of Current Photography Exhibits", *The Village Voice*, December 1, 2010, 33.

Wolf, Alexander. "The Audio Show at Friedrich Petzel Gallery," *Modern Painters*, November 2009.

Pollack, Barbara. "Faces of Photography Now: Eight Under 40," *Departures*, November/December 2008, 173-180.

Rosenberg, Karen. "Rough-Hewn Images for Rough-Hewn Times", *The New York Times*, Art Review, September 18, 2008, E30.

Zamudio, Raul. "Dan Torop", *Flash Art*, Reviews, October 2007, 124.

Wolin, Joseph. "Dan Torop", *Time Out New York*, Art Reviews, July 5-11, 2007, 77.

Schwendener, Martha, "Art in Review: Dan Torop", *The New York Times*, June 29, 2007, E34.

Johnson, Ken. "Back to the future – new technologies meet old ideals at the Boston Cyberarts Festival", *The Boston Globe*, April 27, 2007, D4.

McQuaid, C., "Everything old-fashioned is new again", *The Boston Globe*, April 12, 2007, C5.

Genocchio, Benjamin. "New World Ordering", *The New York Times*, Art Review, March 11, 2007.

Lichtenstein, Miranda, in "The Artist's Artists", *Art Forum International*, December 2006, 111.

Schmidt, Jason. "Work In Progress: Weird Science", *V Magazine*, 43 (Fall 2006), 145.

Schmerler, Sarah. "A Rabbit as King of the Ghosts", *Art on Paper*, Vol 11, No. 1 (September 2006), 88-89.

Ross, Lauren. "A Rabbit as King of the Ghosts", *The Brooklyn Rail*, September 2006, 38.

Schwendener, Martha, "A Rabbit as King of the Ghosts", *Time Out*, August 10-16, 2006.

Baker, R.C., "Best in Show", *The Village Voice*, July 2006, vol. 51, issue 30, 53-54.

Goings on About Town, "A Rabbit as King of the Ghosts", *The New Yorker*, July 31, 2006.

Kazakina, K., "Spiritual Photography", *Bloomberg News*, July 12, 2006.

Maerke, A., "Photography: A Rabbit as King of the Ghosts", *Flavorpill NYC*, issue 320, July 25, 2006.

Rosenberg, Karen. "An Afternoon in Chelsea: The Best of the Summer Art Shows in Chelsea", *New York*, July 17, 2006.

Smith, Roberta, "Critic's Notebook: Chelsea Is a Battlefield: Galleries Muster Groups", *The New York Times*, July 28, 2006, E27.

Fry, Naomi. "A Rabbit as King of the Ghosts", *Artforum.com*, July, 2006.

Murison, Jason. "Dan Torop Estimated Landscapes", *The Brooklyn Rail*, October 2005, 24.

"Don't Miss!", *Time Out New York*, October 6-12, 2005, 78.

Tuchman, P., "Mark Wyse at WallSpace", *Art in America*, vol. 92, issue 4, 132-33.

"Audience Participation", *Photo District News, Eastern ed.*, vol. 23, issue 5, May 2003, 194-205.

Gunn, A, "The Personal Touch", *Time Out New York*, Jan. 9-16, 2003.

Takahashi, Corey. "Exhibiting A Potential For Digital Art", *Newsday*, December 8, 2002.

Newhall, Edith. "The Drifters", *New York*, December 2, 2002.

Mahoney, Robert. "Landscape", *Time Out New York*, February 21-28, 2002, 51.

Hibino, Yasuyo. "Chelsea", *Esquire Magazine Japan*, Vol. 15, No. 11 (November 2001), 82.

Dannatt, Adrian. "Synthesiser's synthetic synthesis", *The Art Newspaper*, 116 (July-August 2001).

Wilson, Michael. "New York Roundup: review of Dan Torop, Barbara Bloom, Tim Gardner, Visibility Fair", *Art Monthly*, no. 247, 2001, 43.

Griffin, Tim. "Synth", *Time Out New York*, July 5-12, 2001, 60.

Goings on About Town, "Dan Torop", *The New Yorker*, May 14, 2001, 27.

Hall, E, "The Art of Play", *The Stranger*, Dec. 16-22, 1999.

Udpike, R, "'Game Show': as art, it doesn't play well", *Seattle Times*, Nov. 26, 1999, H1.

Gangitano, Lia. "Mr. Fascination", *Trans*, Volume 6, 1999, 16-25.

Lombardi, D. Dominick. "A Show That Shapes Perception of Animals", *The New York Times*, December 5, 1999.

Cotter, Holland. "Art in Review: Blind Faith", *The New York Times*, January 9, 1998, E39.

## Residencies

2014 - 17	Faculty in Residence, Facility for Arts Research, Florida State University, Tallahassee, FL
2013 - 14	Resident, The Lynden Sculpture Garden, Milwaukee, WI
2013	Marian O. Naumburg Fellow, The MacDowell Colony, Peterborough, NH
2011	Wendover Residence Program, The Center for Land Use Interpretation, Wendover, UT
2009	EdLab Digital Art Residency, Teachers College, Columbia University, NY
2008	Winter Resident, Eyebeam, NY
2006	Listagil Gueststudio, Akureyri, Iceland

## Grants and Fellowships

2016	Department of Art Professional Development Grant, Florida State University
2016	Funding Agency Travel Grant, Florida State University
2015	Department of Art Professional Development Grant, Florida State University
2015	First Year Assistant Professor Grant, Florida State University
2015	Funding Agency Travel Grants (two), Florida State University
2014	Department of Art Professional Development Grant, Florida State University
2014	Library Collection Development Grant, Florida State University
2014	FSU Council on Research and Creativity Small Grants Program, Florida State University (declined)
2013	Travel Grant and Stipend, The MacDowell Colony, Peterborough, NH
2012	Adjunct Faculty Professional Development Fund Grant, NYU

- 2012 Presentation Grant, The Center for Land Use Interpretation  
 1994 Gardner Traveling Fellowship, Harvard University

### Lectures and Conferences

- 2018 Invited Talk, Cornell University, Ithaca, NY  
 Invited Talk, Parsons School of Design, New York, NY  
 2015 *Westward: A Picnic with Dan Torop*, Lynden Sculpture Garden, Milwaukee, WI  
 2014 Lecture, Camera Club of New York  
 “Soft Target” (with Whitaker, Kydd, Porter), M+B, Los Angeles, CA  
 “Slumgullion”, The Sunview Luncheonette, Brooklyn, NY  
 Invited Talk, Florida State University, Tallahassee, FL  
 Invited Talk, Pratt Institute, Brooklyn, NY  
 2013 Invited Talk, Pratt Institute, Brooklyn, NY  
 Visiting Artist, Milwaukee Institute of Art & Design, Milwaukee, WI  
 2012 “Lines of Sight: Readings of photography in fiction”, *Triple Canopy*, Brooklyn, NY  
 2010 “Notations in the Flicker: Brion Gysin’s Text and Images”, NYU Steinhardt with the New Museum, NY  
 2010 *Seven Summits*, Mount Tremper Arts, Mount Tremper, NY  
 2006 Visiting Artist Lecture, Columbia University’s School of the Arts, NY  
 2002 “Quintessence: The Clumpy Art of Matter”, Banff New Media Institute, Banff, AB, Canada  
 2002 “Crossover: Studio A”, Web Lab, White Oak Plantation, Yulee, FL  
 2000 Visiting Artist Lecture, Columbia University’s School of the Arts, NY

### Service to Academic Communities

- 2015 - 2016 Chair, Visiting Artist Committee, Florida State University  
 2015 - 2016 Member, Graduate Committee, Florida State University  
 2015 - 2016 Liason between Art Department and Libraries, Florida State University  
 2014 - 2015 Member, Visiting Artist Committee, Florida State University  
 2014 - 2015 Member, Undergraduate Committee, Florida State University  
 2014 - 2015 Visiting Critic/Artist, Dept. of Art and Art Professions, NYU Steinhardt  
 2014 Juror, University of Wisconsin–Milwaukee’s School of Architecture and Urban Planning, Milwaukee, WI  
 2014 Senior Show Juror, Milwaukee Institute of Art & Design, Milwaukee, WI  
 2003 - 2006 Visiting Critic/Artist (photography), Yale School of Architecture, New Haven, CT

### Service to Artistic Communities

- 2017 Studio Visits with 2016 Mary L. Nohl Fellows, Haggerty Museum of Art, Milwaukee, WI



2016 Consultant (museum proposal, William Eggleston Archives and Mounds Museum), Alamos, Memphis, TN

2015 Organizational & Curatorial Roundtable (William Eggleston Museum), Alamos, Paratus Group, NY

2014 - Contributor, *darktable* (open source photography workflow application and raw file developer)

2013 Panelist, “*All the Queens Men* with Katie Murray”, SVA Theater, NY

2013 - Member, The Sunview Luncheonette, Brooklyn, NY

2012 - 2015 CLUI Corps

2012 Panelist, “The Amnesia Pavilions with Nicholas Muellner”, Union Docs, Brooklyn, NY

2008 Panelist, The Machinima Filmfest

2006 Juror, The Scholastic Art & Writing Awards, Alliance for Young Artists & Writers